

**Sample Performance Rubric**

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Content</b>	<p>My play reflects an in-depth understanding of the main topic/purpose.</p> <p>What my play says about the topic is enhanced with unique and appropriate interpretations or extensions.</p> <p>My play has a theme and a purpose that say something important or interesting about the topic.</p>	<p>My play demonstrates understanding of the major concepts that relate to topic or purpose.</p> <p>My topic offers expected interpretations or extensions.</p> <p>My play has a theme that says something about the topic.</p>	<p>My play reflects some gaps in understanding of the topic or purpose of the performance.</p> <p>My topic offers few interpretations or extensions.</p> <p>My play attempts to say something important about the topic, but it does so ineffectively or inappropriately.</p>	<p>My play topic has gaps in conceptual purpose of the performance.</p> <p>My topic has no interpretations or extensions.</p> <p>My play says nothing important about the topic but is simply a series of events.</p>
<b>Plot</b>	<p>My play has a well-developed plot that includes a series of major and minor events in a logical order that lead to a turning point.</p>	<p>My play has a plot that includes a series of events that logically lead to a turning point.</p>	<p>My play has an underdeveloped plot with some inconsistencies and illogical events. There is no clear turning point.</p>	<p>My play's plot is undeveloped. There are too few events to lead to a turning point.</p>
<b>Character Development</b>	<p>My play has a mixture of well-developed, believable major characters and minor characters that move the plot along and support the theme.</p> <p>The relationships among my characters are realistic and well developed and support the theme.</p>	<p>All my major characters are well-developed and believable.</p> <p>The relationships among characters are realistic and support the theme.</p>	<p>Some of my major characters are underdeveloped.</p> <p>The relationships among my characters are not adequately developed.</p>	<p>Most of my characters are undeveloped.</p> <p>The relationships among my characters are undeveloped.</p>
<b>Costumes</b>	<p>My costumes are appropriate to the characters and</p>	<p>My costumes are complete and creative</p>	<p>My costumes are complete but do not</p>	<p>My costumes are incomplete or</p>

	period depicted.	but some may not match the character or period.	match the character or period. No creativity in design.	inappropriate for the period and characters.
<b>Props and Scenery</b>	My props and scenery are well-constructed, reflect a clear time and place, and contribute to the theme of the play. They are used in a manner that add to the overall effect of the performance	My props are well constructed. Props add to the performance and are appropriate.	I use appropriate props to aide the performance.	My props are not constructed well and they do not match the content of the play.
<b>Performance</b>	<p>In my performance every spoken word can be heard and understood clearly with no difficulty by each person in the audience</p> <p>The acting in the play is appropriate for the characters and situations.</p> <p>Different parts of the play are connected with smooth transitions.</p> <p>My play is well practiced/rehearsed.</p>	<p>In my performance only a very brief portion of the spoken words may be unclear or inaudible to some members of the audience, OR the audience has to make an effort to hear and understand.</p> <p>The acting in the play is usually appropriate for the characters and situations.</p> <p>There are transitions between parts of the play.</p> <p>My play is practiced.</p>	<p>In my performance several parts of the spoken words are unclear or inaudible to some members of the audience OR one portion is unclear or inaudible to most of the audience.</p> <p>The acting in the play is sometimes appropriate for the characters and situations.</p> <p>The transitions in my play are not smooth.</p> <p>My play does not appear to have been practiced and many lines are forgotten.</p>	<p>In my performance several portions of the spoken words are unclear or inaudible to most of the audiences.</p> <p>The acting in the play is not appropriate for the characters or situations.</p> <p>My play does not seem to be organized.</p> <p>I am unprepared with no attempt to deliver a quality performance.</p>