

Student Name  
Date

Title: *She's a Native, Isn't She?*  
Author: Ebba Hamm

## **Literary Analysis of *She's a Native, Isn't She?***

### **Plot**

The story is about Ebba Hamm, a native of Alaska, who spent time with her grandparents in isolation in rural Alaska. She lived a very simple, but happy life with them. The only company that Ebba had was the rag dolls that her grandmother made for her.

Later, when she married, Ebba went to Anchorage to live with her husband. One day Ebba and her husband were invited to go to a club in town with friends. When they arrived, their friend was told they were not welcome. They were told that since Ebba was a native they were not allowed in. They left and took their business elsewhere, without protest, but Ebba always remembered the incident. Years later the military moved to Anchorage and wouldn't allow their men to go into town because of the prejudice of the club owners. Only then did the club owners change their policy because they needed the money that the military would bring to them.

### **Point of View**

The story is told in first person. We know that Ebba lived much of her life in isolation and hadn't experienced prejudice. When she was confronted with prejudice for the first time she handled it from the point of view of someone who was unfamiliar with how to react to such injustice. We do know however, that she never forgot the incident, and found it interesting that making money was more important than holding on to their racist ways.

### **Characters**

The characters in the story are Ebba, her grandparents, her husband and friends. The only character that is developed is Ebba. The other characters are only mentioned to tell the story.

**Setting**

The setting takes place in rural Alaska and Anchorage, Alaska. The settings are not clearly described. I think that is because the setting is only important because that is where the prejudice took place.

**Theme**

I think there are two themes. The first one is that many people over time have suffered prejudice in the United States and around the world. The other theme is, “money talks.” Only when the club owners were faced with financial ruin did they allow natives and Filipinos to come into their clubs.