

Dramatization Rubric

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Content	<p>My dramatization reflects an in-depth understanding of a constellation.</p> <p>My dramatization clearly shows an interpretation of an explanation of a constellation.</p>	<p>My dramatization reflects an understanding of a constellation.</p> <p>My dramatization shows an interpretation of an explanation of a constellation.</p>	<p>My dramatization reflects a general understanding of a constellation.</p> <p>My dramatization shows a loose interpretation of an explanation of a constellation.</p>	<p>My dramatization shows minimal understanding of a constellation.</p> <p>My dramatization lacks interpretation of an explanation of a constellation.</p>
Plot	<p>The script for my dramatization is detailed, and the story line flows in a logical order with a clear purpose.</p>	<p>The script for my dramatization has some detail, and the story line flows in a logical order.</p>	<p>The script for my dramatization lacks detail, and some of the story line flows in a logical order.</p>	<p>My dramatization is undeveloped.</p>
Character Development	<p>My dramatization has a mixture of well-developed, believable major characters and minor characters that move the plot along and support the theme.</p>	<p>All my major characters are well-developed and believable. The relationships among characters are realistic and support the theme.</p>	<p>Some of my major characters are underdeveloped. The relationships among my characters are not adequately developed.</p>	<p>Most of my characters are undeveloped. The relationships among my characters are undeveloped.</p>
Costumes	<p>My costumes are creatively designed and appropriate to the characters and period depicted.</p>	<p>My costumes are complete and creative, but some may not match the character or period.</p>	<p>My costumes are complete but do not match the character or period and show no creativity in design.</p>	<p>My costumes are incomplete or inappropriate for the period and characters.</p>
Props and Scenery	<p>My props and scenery are well-constructed, reflect a clear time and place, and contribute to the theme of the dramatization. They are used in a manner that adds to the overall effect of the performance.</p>	<p>My props are well constructed. Props add to the performance and are appropriate.</p>	<p>I use appropriate props to aide the performance.</p>	<p>My props are not constructed well and they do not match the content of the dramatization.</p>
Performance	<p>The acting in the dramatization is appropriate for the characters and situations.</p> <p>Different parts of the dramatization are connected with smooth transitions.</p> <p>My dramatization is well practiced/rehearsed.</p>	<p>The acting in the dramatization is usually appropriate for the characters and situations.</p> <p>Transitions connect parts of the dramatization.</p> <p>My dramatization is practiced.</p>	<p>The acting in the dramatization is sometimes appropriate for the characters and situations.</p> <p>The transitions are not smooth.</p> <p>My dramatization does not appear to have been practiced and many lines are forgotten.</p>	<p>The acting in the dramatization is not appropriate for the characters or situations.</p> <p>My dramatization does not seem to be organized.</p> <p>I am unprepared with no attempt to deliver a quality performance.</p>