

Constellation Story Rubric

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Content	<p>I interpret the skies in a creative way by designing a unique constellation from a cluster of stars and writing a modern-day myth.</p> <p>My story clearly shows a solid understanding of constellations and offers an original and insightful interpretation of a group of stars.</p>	<p>I interpret the skies in a creative way by designing a constellation from a cluster of stars and writing a short modern-day myth.</p> <p>My story clearly shows a good understanding of constellations and offers an original interpretation of a group of stars.</p>	<p>I interpret the skies by designing a constellation from a cluster of stars and writing a short modern-day myth.</p> <p>My story clearly shows a basic understanding of constellations and offers an interpretation of a group of stars that may not be very original.</p>	<p>I interpret the skies by designing a constellation from a cluster of stars.</p> <p>My story shows lack of understanding of the constellations and is vaguely related to an existing interpretation of a group of stars.</p>
Organization	<p>I organize my writing with:</p> <ul style="list-style-type: none"> • strong, inviting openings • relevant supporting details • creative sequencing • thought-provoking conclusions 	<p>I organize my writing with:</p> <ul style="list-style-type: none"> • inviting openings • supporting details • order of events • interesting conclusions 	<p>I organize my writing with:</p> <ul style="list-style-type: none"> • a recognizable opening • supporting details that may leave the reader confused • unclear order of events • an undeveloped conclusion 	<p>I organize my writing with:</p> <ul style="list-style-type: none"> • a missing or unclear opening • randomly placed details • an order that makes the main idea difficult to understand • no resolution or closure
Voice and Word Choice	<p>I use a style, tone, format, or genre appropriate to the reader.</p> <p>I use a variety of words that highlight my meaning and evoke strong images.</p>	<p>I use a style or tone appropriate to the assignment.</p> <p>I use a variety of words that may highlight my meaning and evoke clear images.</p>	<p>I am not necessarily aware of the reader when I write.</p> <p>I use words that work, but they are not effective in capturing the readers' interest.</p>	<p>I do not take the reader into account.</p> <p>I use everyday language and simple vocabulary to describe or discuss.</p>
Conventions	<p>I write with an excellent command of the conventions of language (spelling, punctuation, capitalization, and grammar).</p> <p>I self-edit, respond positively to peer and teacher reviews, and I am willing to revise and rewrite.</p>	<p>I write using many of the conventions of language.</p> <p>I revise my writing to make my ideas or organization clearer.</p>	<p>I write using a number of the basic conventions of language.</p> <p>I review and revise my work for content and form with help.</p>	<p>I use the forms of spoken language in writing.</p> <p>I do not edit my work, even if the work is unclear.</p>