

Name: _____ Team: _____ Date: _____ Period: _____

Romeo & Juliet Project Scoring Guide

| | 5 | 3 | 1 | Score/Comments |
|--------------------------|---|--|--|----------------|
| Content (X 5) | Using an analogy, we identify and explain in detail how an age-old problem from <i>Romeo and Juliet</i> continues to plague our own community. We propose several creative and feasible solutions to help combat the problem. We draw many insightful conclusions as to how Shakespeare still speaks to a 21 st century audience. We reflect on how specific conflicts in <i>Romeo and Juliet</i> connect to modern times with well-developed explanations. We write with the intended audience in mind for the most impact. | Using an analogy, we identify and explain how an age-old problem from <i>Romeo and Juliet</i> continues to plague our own community. We propose some feasible, but superficial, solutions to help combat the problem. We draw a few conclusions as to how Shakespeare still speaks to a 21 st century audience. We reflect on how specific conflicts in <i>Romeo and Juliet</i> connect to modern times with underdeveloped explanations. We write with a generic audience in mind. | We do not identify or explain how an age-old problem from <i>Romeo and Juliet</i> continues to plague our own community. We do not provide solutions to help combat the problem. We draw no conclusions as to how Shakespeare still speaks to a 21 st century audience. We fail to reflect on how specific conflicts in <i>Romeo and Juliet</i> connect to modern times. We write with no audience in mind. | |
| Research (x 5) | We conduct extensive research by consulting more than 10 resources, of which at least half are from completely different sources. We accurately document more than five credible resources to identify current needs of the community. | We conduct research by consulting fewer than 10 resources. We accurately document fewer than five credible resources to identify current needs of the community. | We conduct very little research. We fail to document resources, or resources documented are not credible. | |

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| <p>Presentation (x 5)</p> | <p>We engage the audience with a creative, well-rehearsed, smooth delivery.</p> <p>We reflect equal participation by all group members who all show expertise on the subject.</p> <p>We use effective materials and resources to deliver to an appropriate outside audience.</p> <p>We thoroughly complete a summary of our outside presentation experience.</p> | <p>We present to the audience with a rehearsed and fairly smooth delivery.</p> <p>We reflect unequal participation by all group members and not all group members show expertise on the subject.</p> <p>We use materials and resources to deliver to an outside audience but our actual presentation is done in a very limited way.</p> <p>We complete a summary of our outside presentation experience.</p> | <p>We present to the audience but appear unrehearsed.</p> <p>We reflect limited participation by all group members and most group members show little or no expertise on the subject.</p> <p>We fail to present to an outside audience.</p> | |
| <p>Mechanics (x 3)</p> | <p>We include no grammatical and spelling errors.</p> | <p>We include a few grammatical or spelling errors, but they do not significantly interfere with the understanding of the content.</p> | <p>We include a considerable number of grammatical or spelling errors, and they significantly interfere with the understanding of the content.</p> | |
| <p>Design and Layout (x 2)</p> | <p>We create eye-catching, creative, professional-looking materials using the most appropriate medium possible to support our presentation, as well as educate and offer assistance to the audience in how to deal with the issue.</p> <p>We choose layout, fonts, and colors that enhance the message and provide the most impact.</p> <p>We use images to support the message to enhance the</p> | <p>We create professional-looking materials using the most appropriate medium possible to support our presentation, as well as educate and offer assistance to the audience in how to deal with the issue.</p> <p>We choose layout, fonts, and colors that are inconsistent but do not interfere with the message.</p> <p>We use images that are</p> | <p>We create materials that do not support the presentation or detract from the message and are not relevant to the topic.</p> <p>We choose some layout, fonts, and colors but they interfere with the message.</p> <p>We do not use images or the ones we choose are inappropriate and distracting.</p> | |

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| | overall product. | appropriate but may be somewhat distracting. | | |
| Teamwork (extra or negative points) | We work productively and respectfully with each team member. We greatly enhance the project through individual contributions. | We work with each team member. We contribute to the project in a limited way. | We work unproductively with each team member. We contribute minimally to the project, or we do not contribute at all. | |
| Total | Comments: | | | |