The Pearl
PROJECT SCORING GUIDE
Writing from a Different Perspective

This scoring guide will be used to assess your parallel story rewrites and multimedia presentations.

CONTENT (x 6)		
10	**6**	**1**
Writes purposefully and skillfully from a different perspective using an alternative ending, setting, and/or plot sequence for the novel *The Pearl.* Uses details and creativity to make the story of *The Pearl* "new" while retaining all of its universal elements. Examines multiple relationships such as cause and effect, sequence-time, comparisons, classifications, and generalizations in order to develop believable characters and advance the plot. Uses both symbolism and the parable story form to clearly illustrate a moral attitude or a religious principle. Uses point of view, language, and characterization consistently to shape the story.	Writes from a different perspective using an alternative ending, setting, or plot sequence for the novel *The Pearl.* Makes the story of *The Pearl* "new" while retaining some of its universal elements. Examines at least one relationship such as cause and effect, sequence-time, comparisons, classifications, and generalizations in order to develop the characters and advance the plot. Uses symbolism or the parable story form to illustrate a moral attitude or a religious principle. Uses point of view, language, and characterization occasionally to shape the story.	Fails to write from a different perspective using an alternative ending, setting, or plot sequence for the novel *The Pearl.* Fails to make the story of *The Pearl* "new" or does not retain its universal elements. Fails to examine relationships such as cause and effect, sequence-time, comparisons, classifications, and generalizations in order to develop characters and advance the plot. Fails to use symbolism or the parable story form to illustrate a moral attitude or a religious principle. Fails to use point of view, language, and characterization to shape the story.
ORAL PRESENTATION (x 4)		
10	**6**	**1**
Draws several insightful conclusions about the universal qualities represented in *The Pearl*.	Draws some conclusions about the universal qualities represented in *The Pearl*.	Fails to draw conclusions about the universal qualities represented in *The Pearl*.

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Compares and contrasts original story to *The Pearl* in detail with an emphasis on all of the following: Characterization Setting Situation Events Conflict Climax Resolution Denouement	Compares and contrasts original story to *The Pearl* with an emphasis on most of the following: Characterization Setting Situation Events Conflict Climax Resolution Denouement	Fails to compare and contrast original story to *The Pearl* or does not emphasize the following: Characterization Setting Situation Events Conflict Climax Resolution Denouement
Uses slides consistently as backdrops to effectively illustrate the story and provide strategies and parallels to *The Pearl* for the audience.	Uses slides in an attempt to illustrate the story and provide some strategies and parallels to *The Pearl* for the audience.	Uses slides but fails to illustrate the story or provide strategies and parallels to *The Pearl* for the audience.
Includes two or more slides that are a story teaser that captures the audience's undivided attention.	Includes two or more opening slides that attempt to capture the audience's attention.	Fails to include two or more opening slides and does not capture the audience's attention.
Includes 10 to 15 additional slides that effectively support and explain in detail the development of the original story. Slides show considerable originality and inventiveness. The content and ideas are presented in a unique and interesting way.	Includes 10 to 15 additional slides that attempt to support and explain the development of the original story. The presentation shows some originality and inventiveness.	Fails to include 10 to 15 additional slides to support and explain the development of the original story. The presentation shows very little attempt at original thought.
Includes a final series of slides that effectively summarizes highlights from the stories and illustrates in detail how story elements parallel the characters, setting, and plotline from *The Pearl.*	Includes a final series of slides that attempts to summarize highlights from the stories and show how some story elements parallel the characters, setting, and plotline from *The Pearl.*	Fails to include a final series of slides that summarizes highlights from the stories. Does not show how story elements parallel the characters, setting, and plotline from *The Pearl.*
Includes images and sound effects or music to enhance and add meaning and emphasis to the story and overall presentation. Careful planning has gone into the selection of fonts, graphics, sounds, and other animated features.	Includes images and sound effects or music that do not always enhance or add meaning and emphasis to the story and overall presentation. Some planning has gone into the selection of fonts, graphics, sounds, and other animated features.	Fails to include images, sound effects, or music, or the selection of fonts, graphics, sounds, and other animated features are frequently inappropriate or detract from the content of the presentation.

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